

MEDIA RELEASE:



Applications now open for Queen Street Studio's Performing Arts Residency Program 2012

Queen Street Studio are putting the call out for performing artists to apply for their **2012 Performing Arts Residency Program**, which will provide ten successful applicants with up to three-weeks of **FREE** rehearsal or development space.

The residency program — now in its fourth year — aims to support artistic and professional development through a diversity of performance practises. It is open to both emerging and established professional artists (individuals or groups) from NSW with priority given to artists from inner-city Sydney.

A broad view of the term “performing arts” is considered, including — but not limited to — dance, theatre, digital arts and cross-disciplinary collaborations.

Residents will also receive a weekly stipend of \$600 providing their project is unfunded.

Previous Performing Arts Residents include festivals such as **Imperial Panda**, theatre companies **Drop Bear Theatre**, **Stalker**, **Siren Theatre Company**, **Tin Sheds** and **De Quincey Co**, and individual artists such as **Julie-Anne Long**, **Martin del Amo**, **Alexandra Harrison**, **Gavin Clarke** and **Sue Healey**.

Since 2009, **Queen Street Studio** have given away Performing Arts Residencies to 38 individual artists and companies, adding up to 1800 hours of free space.

APPLICATIONS CLOSE THURSDAY 12 JANUARY 2012.

MORE INFO & APPLICATIONS:

www.queenstreetstudio.com/perf-arts-residency.html

MEDIA ENQUIRIES:

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Image by Arunas | Artist: Alexandra Harrison

