



Brand X Productions Incorporated trading as **Queen Street Studio**

# Annual Report

## FY2006-2007



## THE ASSOCIATION

i. The name of the Incorporated Association is "BRAND X PRODUCTIONS INCORPORATED" referred to herein as "The Association".

## OBJECTS AND PURPOSES

- i. To create and encourage new theatrical work.
- ii. To support the performing arts community in Sydney.
- iii. To manage the **Queen Street Studio** rehearsal facility.

## MEMBERSHIP QUALIFICATIONS

A person is qualified to be a member of the association if they identify as an emerging, independent or established performing artist or organisation.

## THE VISION

**"To be a recognised and sustainable arts service and facility that provides a platform of support for the development of arts practise."**

## 2006-2007 BOARD OF MANAGEMENT

**Chairperson:** Michelle Kotevski

**Secretary:** James Winter

**Treasurer:** Sam Chester

**Ordinary Members:** Erin Morrissey, Anne Galea and Rhys Morris

(Positions held from September 2006 – September 2007)

## 2006-2007 MEMBERS

128 new members joined **Queen Street Studio** over the 2006-2007 financial year totalling 233 financial members over the period. Since the studio opened in June 2005, **Queen Street Studio** has had a total of 316 members.

Membership to **Queen Street Studio** is for 12-months and falls into two categories; individual and organisation.

**The membership represents the following art forms as identified in the individual's membership application:**

Bellydance, Burlesque, Cabaret, Community Cultural Development, Contemporary Dance, Dance, Design, Event Management, Film, Television, Fitness, Flamenco, Healing, Hybrid Arts, Improvisation, Juggling, Martial Arts, Multimedia, Music, New Media, Performance, Photography, Physical Theatre, Puppetry, Singing, Street Theatre, Theatre, Visual Arts, Voice, Yoga.

**Members of Queen Street Studio for the 2006-2007 financial year period are as follows:**

**(In alphabetical order)**

John Addis, Sabine Albers, Obi Ansah, Elise Archer, Tamara Asmar, Clare Atkins, Australian Business Theatre, Emily Ayoub, Geraldine Balcazar, Adrian Barnes, Atlanta Barwick, Company B Belvoir, Narelle Benjamin, Mathew Bergan, Alexandra Bodin, Sheena Boys, Libby Bramble, Eleanor Brickhill, Geoff Brokate, Leo Broska, Steve Brown, Stacey Buckley, Veruschka Buhrmester, Julieanne Campbell, Adriano Cappelletta, Kim Carpenter, Mary-Cerny Carrigan, Jacqui Carroll, Sneha Chakradhar, Carine Challandes, Stella Chambers, Kate Champion, Matthew Charleston, Sam Chester, Sue-Ellen Chester, Hilary Cinis, Alan Cinis, Sally Clark, Kathy Cogill, Veronica Combs, Griffin Theatre Company, Siouxzi Connor, Rebecca Conroy, Melissa Cooper, Kaitlyn Cox, Naomi Cray, Luke Cutler, Indigo Czabania, Penelope Dale, Margaret Davis, Martin del Amo, Lisa Delazzari, Pietro Desiderio, Ramana Dienes, Nyree Dietrich, Susan Doel, Danielle Dolev, Jason Dullow, Briony Dunn, Marcelo Duran, Caroline Evanoff, Camille Favaloro, Kenny Feather, Eva Fernandez, Juliette Ferrier, Lou Fischer, Rami Fischler, Gary Fitzpatrick, Mark Ford, Julieanne Formosa, Antonella Franchini, Ryuichi Fujimura, Anne Galea, Eva Galik, Roger Gimblett,

**"AN INVASION OF ARMIES  
CAN BE RESISTED,  
BUT NOT  
AN IDEA WHOSE  
TIME HAS COME."**

—VICTOR HUGO

Tanya Goldberg, Ursula Good, Adele Granger, Lisa Griffiths, Andrew Griffiths, Richard Gyoerffy, Sean Hall, Kim Hardwick, Alexandra Harrison, Danielle Harvey, David Hawkins, Hosanna Heinrich, Xanthe Heubel, Katherine Hicks, Tom Hodgson, Felicity Hopkins, Abigail Horesh, Benjamin Hudson, Jimmy Ingram, Keiko Ito, Kevin Jackson, Elayn James, Jay James-Moody, Henry Jennings, Lilian Jimenez, Keith Johnson, Matthew Joyce, Tim Judge, Jrisi Jusakos, Anthony Kable, Amelia Kaldor, Mayu Kanamori, Michael Karacic, Caroline Kaspar, Niamh Kearney, Sylvia Keays, Andrea Keogh, Katie Kermond, Isobel Kirk, Diana Knudsen, Michelle Kotevski, Megan Lewis, Dvora Liberman, Simon Lind, Ramona Lobo, Lian Loke, Linda Luke, Heidi Lupprian, Anne-Maree Magi, Robert Mallick, Jim Mant, Jessica Manuel, Amanda Maple-Brown, Toni Martelli, Nerida Matthaei, Suzanne Maxim, Chris Mayhew, Diamand Mayroudiss, Kimberley McIntyre, Jane McKernan, Justin McLean, Travis McMahon, Jodie McNeilly, Richard Meredith, Amanda Mitchell, Meghann Montgomery, Julie Moody, Rebekah Moore, Felicity Morgan, Glenn Morris, Rhys Morris, Katherine Morris, Bronte Morris, Karen Morris-Dawson, Erin Morrissey, Shoko Nagafuchi, Pete Nettell, Mark Newsam, Sam Nishanian, Patrick Nolan, Megan O'Connell, Celeste O'Hara, Alice Osborne, Tony Osborne, Nichola Padda, Christian Panozzo, Shaun Parker, Nina Pearce, Emma Poole, Peter Powell, Nicholas Pratley, Under the Table Productions, Darrin Redgate, Bernadette Regan, Julie Regan, Daniel Reisinger, Graeme Rhodes, Rosalind Richards, Alison Richardson, Sara Ritchie, Tracey Roache, Alexandra Robertson-Dunlop, Craig Rodgers, Adriana Rodriguez, Beck Ronkson, Patricia Ryan, Nina Samberg, Freya Sant, Aya Sato, Christopher Saunders, Emma Saunders, Kathryn Schuback, Aaron Scully, Robyn Seiboth, The Fondue Set, Jane Seymour, Peter Sheehan, Ellen Simpson, Calista Sinclair, Shakthi Sivanathan, Lia Smith, Will Snow, Olivia Solomons, Caroline Stacey, Kate Steele, Giulian Sterrantino, Augusta Supple, Natalie Sutherland, Georgina Symes, Miles Szanto, Su-lin Sze, Karen Therese, Lizzie Thomson, Chryssy Tintner, Florence Tourbier, Doug Turner, Notre Dame University, Vicki Van Hout, Nalina Wait, Legs on the Wall, Dean Walsh, Dean Watson, Alex Weltlinger, Michael Whaites, Alena Whitworth, Graeme Wienand, Kate Wild, Roy Wilkins, Tanya Williams, Pat Wilson, James Winter, Gypsy Wood, Luke Woodham, John Woodland, Dayl Workman, Kate Worsley and Matt Young.

## CHAIRPERSON'S REPORT

I recently read that "only bad things happen quickly" and somewhere along the line, we humans became exceedingly impatient, expecting success overnight. The second year of **Queen Street Studio's** life was a success – but one brought about by patience, smart work and keeping our nerve.

It's an odd thing to be an arts organisation that is 90% unsubsidised whilst providing the space and support for independent, small collectives of performing artists to explore ideas, create new works and to develop their skills. But this is precisely what **Queen Street Studio** was set up to do and in 2006-2007 we were able to expand on our programs in response to what artists told us they wanted and needed. Whether it was an online booking form for the space, more events to make connections with people without feeling like you were at a meat market, more artist-to-artist training and skills development, or a better floor – we did it.

In 2006-2007 we also upped the ante on our planning for the future, developing ideas, programs and relationships to ensure that **Queen Street Studio** can be an even more useful, inspiring and viable creative development and rehearsal facility. Over the next couple of years you'll see us try-out a whole range of new ideas. Invariably, some will work and some will not – it's a process that's not unfamiliar to all of us who work through an idea on the floor.

Looking at the incredible community of artists and companies that has formed around the studio and the indefatigable attitude and skills of the board and management of **Queen Street Studio**, I have little doubt that we'll get there . . . slowly, patiently and still holding our nerve.

On behalf of the board I really want to acknowledge the members of **Queen Street Studio** – because you are the ones coming in here and continuing to examine, make and re-make culture and art. We're glad that you chose to do this at **Queen Street Studio**.

### Michelle Kotevski

Chair – Brand X Productions Inc



"...SLOWLY, PATIENTLY  
AND STILL  
HOLDING OUR NERVE..."  
– MICHELLE KOTEVSKI



## MANAGER'S REPORT

The 2006-2007 financial year was a significant period of growth for **Queen Street Studio**. The year began with the introduction of the studio's final stage of its on-line booking system that greatly reduced administration time and enabled members to view the studio's availability and submit booking requests. Although the integration of this system was a little shaky at first, by the end of the financial year around 90% of the bookings were made through the website resulting in a complete revolution in the way the studio ran its core business.

2006-2007 also saw the organisation introduce its professional development program; Toolkit. This program was inspired by a workshop series conducted the year before which introduced Community Development workers across the state to Sydney's CCD practitioners over 3 intensive days at **Queen Street Studio** (see 2005-2006 Annual Report). The success of this initial program paved the way for the organisation to develop a professional development program for the Sydney independent performing arts community which attracted some of Sydney's most acclaimed practitioners to lead a peer-to-peer training program over 9 consecutive months of the year. The success of Toolkit continues into 2007 and has positioned itself as a significant 'product' in **Queen Street Studio's** total provision of services for the performing arts community of Sydney.

This year has also been profound in the realisation of **Queen Street Studio's** position on the cultural landscape of Sydney. Since our humble opening in June 2005, it is apparent that **Queen Street Studio** sits perfectly between organisations that provide research and development (ie: Critical Path) and organisations that produce work for stage (ie: Performance Space). By identifying this, the organisation has been able to consolidate its service to better meet the needs of the performing arts community in the provision of space to rehearse, the encouragement of training and creative development and the formation of networks and a vibrant creative community in Sydney.

**James Winter**  
Co-Founder/Manager

## HISTORY

As a response to the lack of affordable and appropriate rehearsal space for artists to practise their craft, Samantha Chester and James Winter created **Queen Street Studio** from initial financing from Peter Winter (in the form of a benevolence from his father Jack Winter and father-in-law Jack Hart). Samantha and James commenced a commercial lease at Standex House in Chippendale (Sydney) and appointed a board of management to over-see the studio's operations. **Queen Street Studio** opened in June 2005 and in its first financial year provided space for the creation of 15 Dance productions, 15 Theatre productions, 23 Workshops, 31 Creative Developments and 14 Castings. By the end of **Queen Street Studio's** first year of trading, 552 artists (with a total walk-in traffic figure of 6732 people) had used the facility.

"...QSS ATTRACTED SOME OF SYDNEY'S MOST ACCLAIMED PRACTITIONERS TO LEAD A PEER-TO-PEER TRAINING PROGRAM ..."

— JAMES WINTER



4.8m

## 2006-2007 STUDIO BOOKINGS

Over the period of the 2006-2007 financial year (1st of July 2006 to 30 June 2007) 1,067 separate bookings were made by members of **Queen Street Studio** resulting in a total of 2,716.5 hours booked of a total 5,415.5 hours available – resulting in a total occupancy of 50.1%.

Comparing these figures to the 2005-2006 financial year, **Queen Street Studio** had a 19.8% drop in its total occupancy but an increase of 12.7% in its average monthly occupancy. This was a result of a high occupancy rate for the months of March – June 2007 (averaging 70.2%) tapered with a low occupancy rate for the months of October 2006 – January 2007 (averaging 34.2%).

Most hours booked by members were 226 hours (Mathew Bergan – yoga), 204 hours (Griffin Theatre Company – theatre), 187 hours (University of Notre Dame – theatre), 170 hours (Linda Luke – dance) and 168 hours (James Winter – theatre). The maximum booking was for 14 hours and minimum booking was for 15 minutes, making the average booking time of 2 hours and 51 minutes.

Twenty one dance productions, 23 theatre productions and 5 film productions were created over this period, with 29 workshops/classes, 15 creative developments, 7 solo training sessions, 2 meetings, 2 photographic shoots, 3 playreadings and 6 castings.

With an average of 5 additional people using the facility at any one booking, this results in a total of 450 unique visitors with a total walk-in traffic figure of 5,335 people who have accessed the studio over this period.

Combining the walk-in traffic figure from the 2005-2006 financial year of 6,732 people, the total figure of walk-in traffic since the studio opened in June 2005 now totals 12,067 people.

In 2006-2007 the studio was used for a diversity of arts activity including workshops/classes, events/fundraisers, showings, creative developments, rehearsals, playreadings, meetings, castings, photography, film and tv shoots.

The disciplines engaged included yoga, belly-dance, burlesque, theatre, contemporary performance, film, tv, movement, dance, modelling, photography, martial arts, physical theatre, new media, community cultural development, well-being, singing, voice, cabaret, flamenco, salsa and literature.



THE TOTAL FIGURE  
OF WALK-IN  
TRAFFIC SINCE  
THE STUDIO OPENED  
IN JUNE 2005  
NOW TOTALS  
12,067 PEOPLE

## ACTIVITIES

### CREATIVE DEVELOPMENT: "Sometimes The Moon"

Brand X Productions began a creative development project with local playwright Fiona Sprott, theatre director James Winter and actors Matthew Charleston and Emma Poole. The purpose of the creative development was to assist the writer in the development of her text to stage. The project commenced in October 2006 for a 2 month period concluding with an informal showing at the **Queen Street Studio** Christmas Party.

### EVENT: Christmas Party

On December 15th, **Queen Street Studio** held a Christmas Party for its members and guests, and launched its "Supporter Membership" program. Brand X Productions and Linda Luke performed excerpts of their current creative developments to the people who attended the function.

### PROGRAM: TOOLKIT 07

In March 2007 **Queen Street Studio** introduced TOOLKIT as the organisation major professional development training program for Sydney's independent performing arts community. The program aimed to foster collaborations across artistic disciplines and provide an environment for the development of new ideas, approaches and contacts with a diverse cross-section of the local artistic community.

TOOLKIT was lead by some of Sydney's most inspired and experienced artists and was open to members and non-members of **Queen Street Studio**. The program was delivered in one-month blocks on Wednesday evenings from 6-9pm throughout autumn, spring and summer, with the pricing structure set to make it as affordable and accessible as possible.

The contributing artists for the TOOLKIT 07 workshop program during the 2006-2007 financial year period were; Peta Downes (Theatre Director) "The Viewpoints Method and Composition", Dean Walsh (Dancer) "Reading what we see... developing what we read for others to see", Jodie McNeilly (Choreographer) "Embodied techniques for movement practice" and Kate Gaul (Theatre Director) "On Your Feet"

### FUNDRAISER: spaceAID

spaceAID was held on Saturday May 12, 2007 at **Queen Street Studio** and was curated by cartoonist/illustrator Reg Lynch. The auction featured new work by 30 of Sydney's progressive and acclaimed visual artists with all proceeds raised from the auction going to support **Queen Street Studio**.

The visual artists that exhibited and donated their work for auction were as follows; Max Cullen, Margarita Georgiadis, Gav Barbey, Paul Livingston, Louis Pratt, John Yates, Nigel Buchanan, Kylie Melinda Smith, Nerissa Lea, Michael Fitzjames, Peter O'Doherty, Susan O'Doherty, Paul Worstead, Rod Nash, Reg Lynch, Ashley Taylor, Mark Gerada, Christopher Wright, Matthew Martin, Luke Temby, Arunas, Sharyn Raggett, Tam Morris, Samantha Chester, Edwina White, ADS Donaldson and Jock Alexander.

The auctioneer on the evening was Mr Paul Clarke with entertainment by Jenny Morris, Tam & Josh and Gypsy and Amelia Wood.

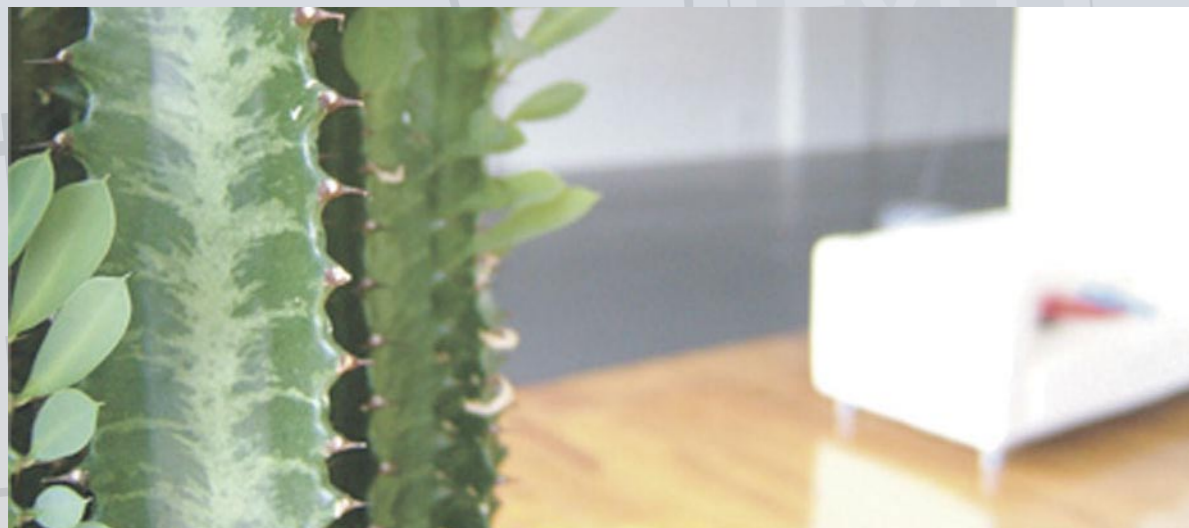
The event raised \$16,000 for **Queen Street Studio**. The funds raised was spent on a state-of-the-art replacement tarquet floor for the studio.

### PROJECT: Chippendale Artist Network

**Queen Street Studio** – in partnership with UTS Shopfront – conducted a research project and scoping study into the viability of a network of artists, cultural producers and organisations living and working in Chippendale. The network aimed to provide a space where local creative industries and individuals could come together to collaborate and create activities for local participation. The project discussed the viability of a cultural event where the creative achievements of the community could be profiled to the general public and produced a cultural map which indicated the location of arts organisations that had participated in the project. The project was made possible through funding from the City of Sydney. The first Chippendale Creative network drinks were held on the 13th July 2007.

### 2006-2007 Sponsorships And Support

During the 2006-2007 financial year period, the studio sponsored the Reel Dance International Film Festival, the production of "Hedwig and the Angry Inch", Griffin Theatre, Sydney Gay and Lesbian Mardi Gras and the Short & Sweet Festival.



## NOTES TO AND FORMING PART OF THE ACCOUNTS

### [NOTE 1] STATEMENT OF ACCOUNTING POLICIES

The financial statements have been prepared in accordance with the applicable Australian Accounting Standards and the Associations Incorporation Act 1987.

## BRAND X PRODUCTIONS INC T/A QUEEN STREET STUDIO

### STATEMENT BY MEMBERS OF THE COMMITTEE

The committee members have deemed that the association is not a reporting entity. The committee members have determined that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

The accompanying financial statements and notes of the company as at 30th June 2007 –

- a) Present a true and fair view of the associations financial position as at the 30th June 2007 and its performance for the year ended on the date in accordance with the accounting policies as described in Note 1 of the financial statements.
- b) Comply with the Australian Standards as detailed in Note 1 of the financial statements.
- c) There are reasonable grounds to believe that the association will be able to meet its debts as and when they become payable

This statement is made in accordance with a resolution of the committee.

**Dated:** 29 December 2007

**SAMANTHA CHESTER**

Treasurer



**JAMES WINTER**

Secretary



## ACCOUNTANTS REPORT TO THE MEMBERS

I have examined and audited the financial statements as submitted to me for the year ended 30th June 2007 in accordance with Australian Accounting Standards.

My examination was limited to the books and records of the organisation as presented to me.

I have accepted these books as being the complete set of records as kept on behalf of the organisation for the year then ended.

The income as shown in the accounts accurately reflects the quantum funds deposited for the year and accordingly I am satisfied in this regard.

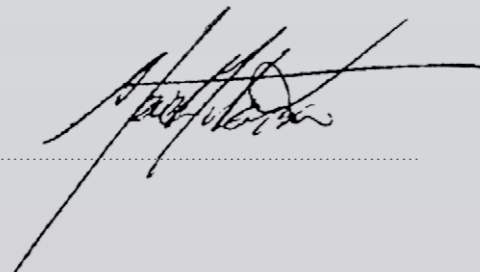
The expenses as shown on the accounts accurately reflect the entries as made in the organisation's payment records for expenses incurred in the year.

Subject to the above I have formed the opinion that the financial statements are an accurate reflection of the performance of the organisation for the year, and gives a true and fair view of the position of the organisation as at June 30 2007.

**STEPHEN ROSEN** ATMA, MNIA, FTIA, AACA, NTAA

SM ROSEN & CO

**Dated:** 13 August 2007



## BRAND X PRODUCTIONS INC T/A QUEEN STREET STUDIO

### INDEPENDENT AUDIT REPORT TO THE MEMBERS OF BRAND X PRODUCTIONS INC T/A QUEEN STREET STUDIO SCOPE

We have audited the attached financial report, being a special purpose financial report of Brand X Productions Inc T/A **Queen Street Studio** for the year ended 30 June 2007. The association's committee is responsible for the financial report and the committee has determined that the accounting policies described at Note 1 to the financial statements are appropriate to meet the needs of members and also the Associations Incorporations Act\*. We have conducted an independent audit of this financial report in order to express an opinion on them to the members of the association. No opinion is expressed as to whether the accounting policies within Note 1 to the financial statements are appropriate to the needs of the members.

The financial statements have been prepared to distribute to the members of the association so as to fulfil the reporting requirements under the Associations Act\*. We disclaim any assumption of responsibility for any reliance on this audit report or on the financial statements to which it relates to any person other than the members, or for any other purpose other than that from which it was prepared.

Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance whether the financial report is free of material misstatement. Our procedures included the evaluation of accounting policies and significant accounting estimates, examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report. These procedures have been undertaken to form an opinion whether, in all material respects, the financial statements are presented fairly in accordance with accounting policies as described in Note 1 so as to present a view which is consistent with our understanding of the Association's financial position, the result of its operations and its cash flow. The accounting policies within Note 1 do not require the application of all Australian Accounting Standards and other mandatory professional reporting requirements.

The audit opinion expressed in this report has been formed on the above basis.

### AUDIT OPINION

In our opinion, the financial report presents fairly in accordance with the accounting policies stated in Note 1 to the financial statements the financial position of Brand X Productions Inc T/A **Queen Street Studio** as at 30th June 2007 and the result of its operations and its cash flows for the year then ended.

**SM Rosen & Co Pty Ltd**

Dated this 13 day of August 2007

## Brand X Productions Inc T/A Queen Street Studio

### STATEMENT OF FINANCIAL POSITION FOR THE YEAR END 30 JUNE 2007

Note	2007 \$	2006 \$
Revenues from Ordinary activities	73,940	79,830
Expenses from ordinary activities, excl. borrowing costs	53,847	89,569
Profit from ordinary activities before income tax	20,093	(9,739)
Income tax relating to ordinary activities	-	-
Profit from ordinary activities after related income tax	20,093	(9,739)
Total movement in equity of the association	20,093	(9,739)

### BALANCE SHEET

FOR THE YEAR END 30 JUNE 2007

#### EQUITY

Retained profits	11,558	(8,770)
<b>TOTAL EQUITY</b>	<b>11,558</b>	<b>(8,770)</b>

REPRESENTED BY:

#### CURRENT ASSETS

Deposits - Bond	5,758	5,758
Cash at Bank - Brand X Cheque Account	2,138	140
Cash at Bank - Queen Street Studio Cheque Account	9,192	768
Cash at Bank - ING	2,489	-
Undeposited Funds	66	-
Petty Cash Imprest	12	-
Trade Debtors	3,626	4,812
	<b>23,281</b>	<b>11,478</b>

#### NON CURRENT ASSETS

Studio Equipment at Cost	10,931	2,556
Less Accumulated Depreciation	(929)	(511)
	<b>10,002</b>	<b>2,045</b>
<b>TOTAL ASSETS</b>	<b>33,283</b>	<b>13,523</b>

#### CURRENT LIABILITIES

Provision for GST	1,660	2,228
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#### NON-CURRENT LIABILITIES

Loans - Investment	20,065	20,065
<b>TOTAL LIABILITIES</b>	<b>21,725</b>	<b>22,293</b>
<b>EXCESS OF ASSETS OVER LIABILITIES</b>	<b>11,558</b>	<b>(8,770)</b>

### PROFIT AND LOSS STATEMENT

FOR THE YEAR END 30 JUNE 2007

#### INCOME

Studio Hire	35,846	31,209
Classes	4,255	1,236
Box Office	-	19,764
Bar Sales	-	3,144
Advertising Sales	-	1,100
Program Sales	-	74
Assoc Memberships	3,405	1,462
Interest Received	152	108
Donations	1,000	6,150
Grants	4,940	2,000
Sponsorship & Fund Raising	16,217	12,635
Other Revenue	80	948
Events & Producing Fees	8,045	-
	<b>73,940</b>	<b>79,830</b>

#### EXPENDITURE

Accountancy Fee	350	-
Advertising	220	604
Artist's Fees	7,243	26,490
Bank Charges	313	295
Computer Expenses	397	-
Depreciation	418	511
Electricity	371	248
Fringe Benefits Tax	100	-
Graphic Design	270	1,580
Equipment Hire	264	-
Hospitality	1,349	4,312
Insurance	1,789	126
Legal Costs	136	95
Licensing Fees	-	1,676
Production Costs	-	6,598
Poster Distribution	-	445
Postage	102	64
Printing and Stationary	486	3,959
Publicist	-	3,000
Refunds	91	90
Rent	35,604	34,695
Studio Equipment	-	182
Studio Keys	182	188
Studio Maintenance	79	494
Studio Supplies	425	586
Telephone	118	531
Transport Costs	110	-
Tutors Fees	3,430	2,800
	<b>53,847</b>	<b>89,569</b>

**OPERATING PROFIT BEFORE INCOME TAX 20,093 (9,739)**

## THANK YOU AND ACKNOWLEDGEMENTS:

The Studio was made possible by the following generous people who donated their time, energy and skills to the development of **Queen Street Studio** as we know it.

Righteye Creative, Melissa Cooper, Reg Lynch, Paul Clarke, Jenny Morris, Tam Morris, Gypsy and Amelia Wood, Belinda Guinn, Rachael Gavorotto, Matthew Charleston, Emma Poole, Fiona Sprott, Lex Lindsey, Peter Winter, Linda Luke, Megan Lewis, Rosmary Lembke, Brian Blackwell, Maria Pavela.



Designed, supported and produced by Righteye Creative - righteye.com.au



Brand X Productions Inc. – trading as

## Queen Street Studio

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