

MEDIA RELEASE:



**Queen
Street
Studio**

Thursday 4 August 2011

Queen Street Studio has distributed a further \$12,000 in ArtStart funding to organisations working for and with young people aged 12-24, with four fantastic projects receiving \$3,000 each to go towards running arts-based projects in the Central Metropolitan Region.

Successful applicants are:

- **Ashfield Youth Theatre**, who are teaming up with leading new media and arts organisation **CuriousWorks** to deliver a series of eight intensive and hands-on workshops in film and new media-making for young people in the Inner West
- **Missionary ART**, who will run a mosaic art project to become a permanent public fixture in footpaths and walls in the Ashfield municipality
- **PACT centre for emerging artists**, who will run an emerging artist program offering interdisciplinary artists the chance to work with mentors and guest artists
- **Twenty / 10**, who will provide a series of four DIY music video workshops for young people.

They join **Rosemount Good Shepherd Youth & Family Services**, **Rozelle Neighbourhood Centre**, **Babushka Youth Arts Inc** and **Stretch A Family Inc**, who received money in Round One.

ArtStart will culminate in an online festival and showcase of works in September. For more information, visit www.artstart.com.au

Heading into the studio with our award-winning guest artist **Julie-Anne Long** for the first time tonight are our successful **Blueprint** emerging performance-makers who will be provided with the time and space to develop their artistic practice and enquiry.

Over the next two months during their mentorship and residency, the following artists will explore and create projects which are unique to the FraserStudios site, investigating the place of space as site-specific response:

- **Ivan Cheng** — who will develop a new solo work dealing with the concept of sausages and the obvious but vague parallels to humans and their society, ideas of plasticity, manufacturing, consistency, survival and socio-culturo-economic division
- **Leeke Griffin** — *being for the time being* is the exploration of how space/domain has the potential to shift into an entirely alternate habitat through the impact of decisions and perceptions made regarding the space
- **Venetia Miller & Ryuichi Fujimura** — the development of a dance theatre work that explores the relationship between the architecture of FraserStudios and the internal spaces of the performer, examining physical and psychological constructs
- **Stephen Nicolazzo** — to explore the relationship between choreography and narrative based on the story telling of popular music. To determine how character and story can be communicated in a structured physical form propelled by the lyrics of these artists.

For more information about the Blueprint residencies and its alumni, visit www.queenstreetstudio.com/blueprint-residency.html.

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