



## Fraser Studios Project

### A multi-disciplinary art space

**CALL FOR PROPOSALS:** Fraserstudios Visual Arts Residency Program 2010

Fraser's Property have introduced a new initiative to make creative use of otherwise vacant warehouse space in the old Kent Brewery development site, on Broadway. From September 2008, three warehouses at 10-14 Kensington Street, Chippendale have been temporarily transformed into a multidisciplinary art space, produced and managed by **Queen Street Studio**.

Part of this initiative is a Visual Arts Residency Program that will offer free workspace to Sydney based visual artists. There will be four 3-month residencies for 8-10 visual artists/groups per residency from November 2009 to October 2010. Additionally, the program will offer two 6-month residencies during this timeframe to emerging artists.

The aim of the residency program is to support artistic development and expression with an emphasis on local community development through a diversity of art form practises. The residencies are open to professional artists and groups (emerging and established) encompassing a diverse range of practises and outcomes. All applicants must have the capacity to work in a shared space with other artists and commit to working in an active studio environment. The program takes a very broad view of the term "visual arts" and may include, but is not limited to; painting, sculpture, photography, digital arts, textiles, installation and design.

**Submissions are currently open for the 3rd and 4th residency programs, plus the second emerging artist 6-month residency:**

**THIRD RESIDENCY PROGRAM START DATE:**  
10th May 2010 – 1st July 2010

**FOURTH RESIDENCY PROGRAM START DATE:**  
8th July 2010 – 31st October 2010

**EMERGING ARTIST 6-MONTH RESIDENCY START DATE:**  
10th May 2010 – 31st October 2010

### APPLICATIONS:

**OPEN:** Monday 15 February

**CLOSE:** Monday 29 March 2010

**NOTIFIED:** 16 April 2010

### ELIGIBILITY

- 18 years of age and over
- A resident of New South Wales, living and working in Sydney

### SELECTION CRITERIA

- Calibre of artist / collaborating artists
- Clear articulation of conceptual rationale and process for the residency
- Benefit of the residency to the development of your work or practice
- Must have the capacity to work in a shared space with other artists
- Existing or proposed engagement with the community of Chippendale and surrounds.

**Please note:** the 6 month residency is ONLY open to emerging artists; defined in this context as those in their first five years of practise.

### PROPOSAL GUIDELINES

Applications should **not** exceed 3 x A4 pages and **MUST** include the following:

- **WHO**, including full contact details both telephone and email address and a brief biography of the individual/group applying (**Please indicate if you are an emerging artist**)
- **WHAT** you aim to do during the 3- 6-month residency (include conceptual rationale and process)
- **WHY** the residency program will benefit the development of your work or practice
- **INDICATE** which residency dates you prefer, the minimum amount of space you require to create your work and the main tools/materials.

### SUPPORT MATERIAL

1. Please include relevant examples of your work, limited to 6 x JPEGs or web link.
2. A DVD of relevant material (please note if you are sending in a DVD of your work, it must be clearly marked to Queen Street Studio PO BOX 1158 Glebe, 2037 NSW with a self-addressed envelope so it can be returned)

For further information please contact **Peter Volich** on 0449 187 283, email [peter@queenstreetstudio.com](mailto:peter@queenstreetstudio.com), or go to [www.queenstreetstudio.com/fraserstudios.html](http://www.queenstreetstudio.com/fraserstudios.html)

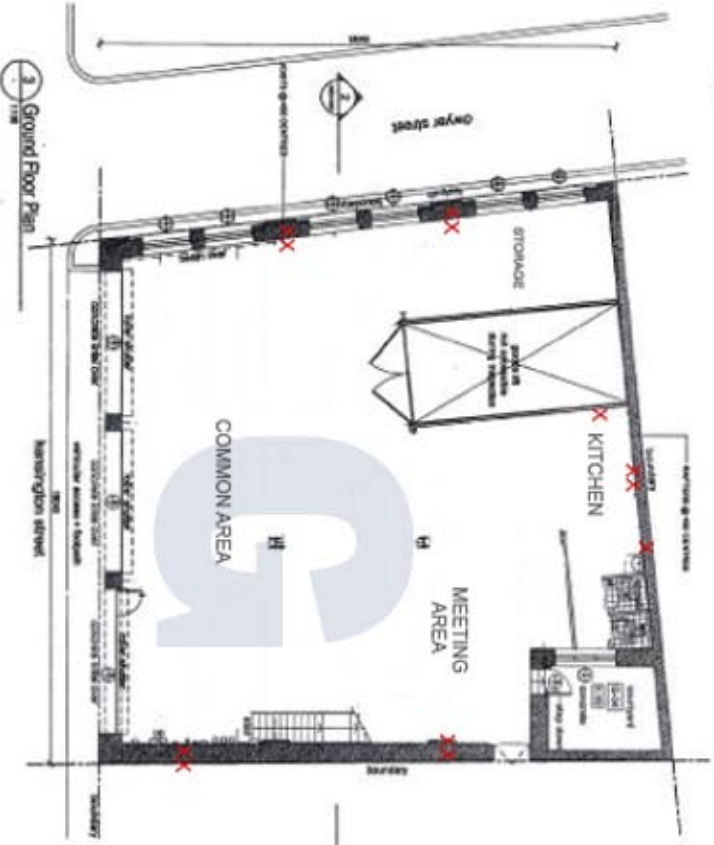
**ALL APPLICATIONS MUST BE EMAILED TO**  
[peter@queenstreetstudio.com](mailto:peter@queenstreetstudio.com) by **5pm, Monday 29 March 2010**  
(Please do not send more than 2MB of data per email)



# Studio 10

10 Kensington Street, Chippendale

Studio 10



North

