



Queen Street Studio presents **TOOLKIT: AUTUMN 2008**

TOOLKIT is Queen Street Studio's professional development program for Sydney's independent performing arts community. The program exists to foster collaborations across artistic disciplines and is perfect for anyone interested in adding skills and inspiration to their creative 'tool kit'.

Lead by some of Sydney's most inspired and experienced artists; **TOOLKIT** is designed to provide a great environment for trying out new ideas, developing new approaches and making new contacts with a diverse cross-section of our artistic community.

TOOLKIT is Sydney's only non-profit, professional development program run by artists for artists based on the "peer-to-peer" model. Guest artists are invited to deliver program content that not only challenges participants but develops their own creative endeavours.

So whether it's about training... development... or a well deserved creative recharge, **TOOLKIT** is a practical, relevant and affordable opportunity for emerging or mid-career practitioners. The program is open to members and non-members of Queen St Studio and is delivered in monthly sessions (4-week blocks) on Wednesday evenings from 6-9pm.

TOOLKIT: AUTUMN 2008 PROGRAM

A: GETTING BACK TO BASICS WHILE MOVING FORWARD

→ **Wednesday 5th, 12th, 19th and 26th of March 2008**

Time: **6.00pm-9.00pm**

Contributing artist: **Chris Ryan**

Registration & payment deadline: 27th February 2008

"Utilising the Feldenkrais Method as a point of departure (your relationship with your own body) we will endeavour to deepen the performers' relationship with their instrument. An exploration of space, tempo and patterning, an interrogation of embodiment within the parameters of theatrical and performative genres. Bring your questions to be questioned. Bring your practice to be embraced and shaken not stirred. You'll work hard (and soft) and have you'll have fun!" – Chris Ryan

Wk. 1 Looking at the extensors and getting you confidently into your environment.
What makes a 'scene/task/action/interaction' work? What's your practice?

Wk. 2 Exploring the flexors and sensing vulnerability.
What gets in the way of working? How to capitalise on 'mistakes'?

Wk. 3 Action and reaction... explore the biology of the startle reflex
and its impact on task and character.

Wk. 4 Let's wait and see! This session will be a culmination of individual
and the groups work... you've just gotta be there.

To register, go to: www.queenstreetstudio.com/toolkit.html

Any questions – email toolkit@queenstreetstudio.com or call Sam Chester 0400 098 988

ABOUT THE ARTIST

Christopher Ryan has consistently informed his twenty-something year career in the performing arts with an obsessional investigation of the body. He specialises in 'physical infrastructure', a language and performance approach that crosses several disciplines with ease; from dance to classical and modern texts, self-devised ensemble work to film and video, performer training, directing, dramaturgy and artistic consultancy.

Ryan was a founding member of The Sydney Front and has performed, directed and given workshops nationally and internationally. He has performed with Version 1.0, Kicking and Screaming, One Extra Dance Company, Sidetrack Performance Group, Stalker and Chucky Move. As Artistic Director of PACT Youth Theatre 1997 to early 1999 he initiated ImPact Scholarship Ensemble, now in its tenth year.

He has lectured in the History and Theory of Performance at University of NSW College of Fine Arts and conducted many workshops on professional processes for Sydney University's Centre of Performance Studies. He has tutored and assisted on productions at Theatre, Film and Dance Department, University of NSW and the School of Contemporary Arts, University of Western Sydney. He is currently tutoring in movement approaches to performance at Actors College of Theatre & Television and Faculty of Creative Arts, University of Wollongong.

B: DROP THE AGENDA

→ **Wednesday 9th, 16th, 23rd and 30th of April 2008**

Time: **6.00pm-9.00pm**

Contributing artist: **Angela Hill**

Registration & payment deadline: 2nd April 2008

"We will let go of task to un-condition our bodies through explorations in Experiential Anatomy and Authentic Movement. The goal of this class is moving with awareness in present experience where we are free from task and performance so that the only relationship is with the self through the sensation and perception of the body. This is a practice that will allow you to unwind and undo unnecessary patterns and programs to uncover your most subtle creative voice, the one that does not have to strive but can simply be. We will create a safe space for tuning out external noise to allow the organicity of the body to reveal a new and forgotten landscape that is witnessed and can later be channeled into the creation of truly original and meaningful work. In this practice, you will be guided through several forms that are open to micro and macro movement, voice, gesture and whatever else arises in the moment without judgment or planning. Through the framework of the two movement modalities, we will explore possibilities of how to take these personal practices into your creative work without it feeling like work." – Angela Hill

ABOUT THE ARTIST

Angela Hill is a performer, movement educator and award winning choreographer with 14 years of experience teaching people of all ages and abilities. Her work has been presented in Sydney with Dirty Feet Dance Collective and the Short, Sweet & Dance Festival. She is co-director for AH Squared/Dance+Music, a partnership of interactive multimedia performance that she shares with musician André Hayter and was recently dancer and Associate Artistic Director for Circle Modern Dance of Knoxville, Tennessee. In addition to an active solo performance practice, she has been commissioned by companies and universities in the Southeastern U.S. Her work has been recognized by Regional Dance America, receiving their National Choreographic Award in 2004 and the Commissioning Project Fellowship in 2003. Angela has studied improvisation, contact improvisation, and other somatic movement practices with Jennifer Nugent, Olive Bieringa, Kimberley McIntyre and Kathleen Hermesdorf among others. She has performed for choreographers such as Ronald K. Brown, Sean Curran, Jennifer Tsukayama and Mark Lamb. Angela earned a BFA in Dance Education from Arizona State University in 2001 and has created several community dance initiatives as an educator. Among her teaching engagements include four years in the dance program at the University of Tennessee. Angela recently moved to Sydney where she is training in Rolfing and the Hakomi method of experiential psychotherapy. She enjoys a somatic movement practice informed by Authentic Movement and Experiential Anatomy.



Level 2, 12-16 Queen Street Chippendale

C: ON YOUR FEET

→ **Wednesday 7th, 14th, 21st and 28th of May**

Time: **6.00pm-9.00pm**

Contributing artist: **Kate Gaul**

Registration & payment deadline: 30th April 2008

"On Your Feet is four weeks of scene work for actors. Taking scenes from contemporary plays from the UK, American and Australia Kate will lead actors through some techniques to sharpen and focus the process of interpretation and acting. If you want to make more intuitive, bold and surprising choices in your next audition and rehearsal then come along and see how your technique and process can be used in conjunction with some new ideas. This is a great chance to work with like minded artists and get a great acting work-out each week." – Kate Gaul

ABOUT THE ARTIST

Kate is a graduate of the NIDA Director's Course (1996). In 2005 Kate attended a month long Summer Intensive with Anne Bogart and the SITI Company in New York. In 2004/5 Kate was the Associate director at the Ensemble Theatre where productions include 'The Violet Hour', 'Kimberly Akimbo' and 'Lobby Hero'. Other directing credits include 'Camarilla' (Merrigong Theatre Co) 'Coup D'Etat' (MTC), 'The Gates of Egypt', 'Our Lady of Sligo', 'Run Rabbit Run', 'The Laramie Project', 'Svetlana in Slingbacks' (Company B), 'Wicked Sisters' (national tour), 'Rabbit' (Griffin Theatre) and projects for ATYP, ACTT, WAAPA, UNSW, Sydney Theatre School and the Sydney Conservatorium. Kate is the artistic Director of Siren Theatre Co: productions include – 'Human Resources' (by Chris Aronsten) and 'Duck' (by Stella Feehily), 'eeni meeni mini mo' (devised by the company), 'Hard Swallow' (by Mirra Todd), 'Polly Blue' (by Belinda Bradley), 'Wanna Go Home, Baby?' (devised by the company), 'Connie and Kevin and the Secret Life of Groceries' (by Noelle Janaczweska) 'Blue Heart' (by Caryl Churchill) and 'Frozen' (by Michael O'Brien). Kate has also written and directed two short films 'Embrace' and 'Cake'.

THE RATES

You are invited to attend one or all three of the monthly sessions depending on your interests. **TOOLKIT** fees have been kept as low as possible and are subsidised by **Queen Street Studio**; a non-profit creative development and rehearsal space run by artists for artists. All fees received go to paying the guest artist and the use of the space.

Queen Street Studio Members Rate:

\$125.00 per month session (4-week block)

Non Member Rates

Full Rate: **\$180 per month session**

Student Rate: **\$160 per month session**

All prices are GST inclusive.

To become a member of **Queen Street Studio** simply complete the membership form online:

www.queenstreetstudio.com/member.html

TO REGISTER

Registration can be made via the online registration form at:

www.queenstreetstudio.com/toolkit.html

An invoice will be emailed with payment options (including EFT, cash or cheque).

Registration will be confirmed on receipt of payment. There is a maximum of 20 places per workshop.

FOR MORE INFORMATION

Email: **toolkit@queenstreetstudio.com** or call Sam Chester on **0400 098 988**

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