

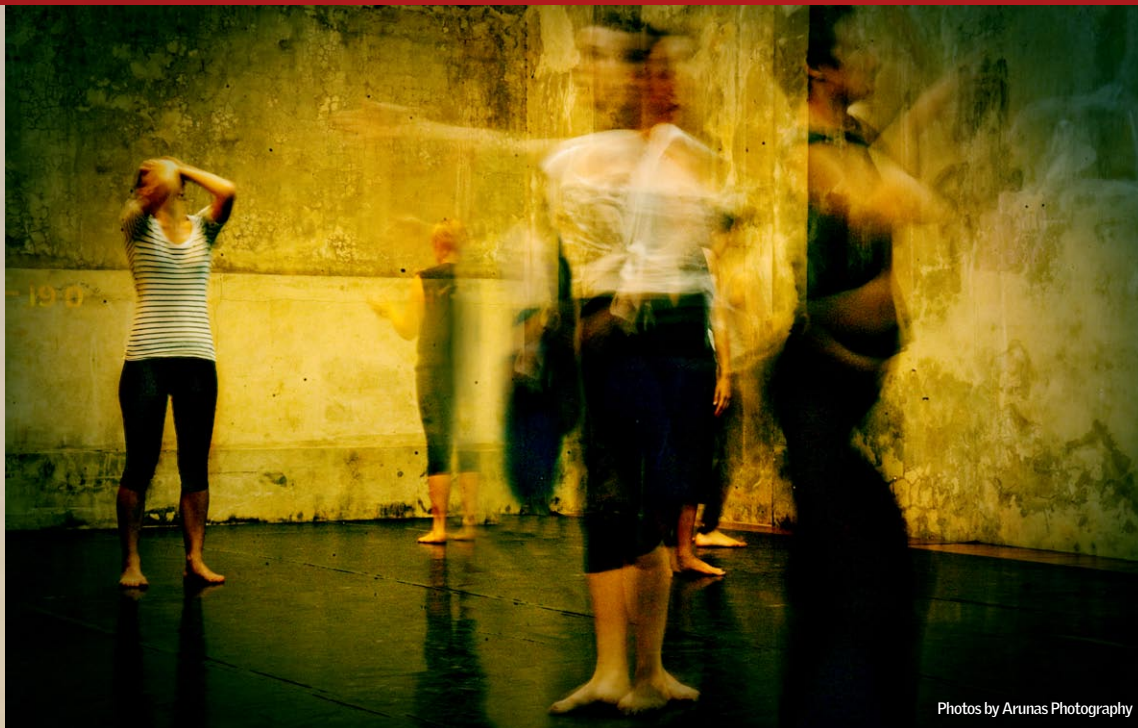


Queen Street Studio presents . . .

TOOLKIT LAB 2012

With visiting New York artists:

Barney O'Hanlon (**SITI Company**) + Laura Sheedy (**The PIT**)



Photos by Arunas Photography

A two-week physical training intensive for performance-based artists, theatre and dance makers.

The **TOOLKIT 2012 LAB** will focus on the Viewpoints Training and Composition enabling performers, directors and dance makers to work together spontaneously and intuitively, to create work quickly and inventively. There will be an informal showing of work created during the Lab on 17 February 2012. Not to be missed, this Intensive training is a must for all performers, directors and dance makers.

"Being in something that was full time was really valuable because it meant you could really focus on your craft and who you are as an artist, hit walls, break through them, I don't think that same opportunity would have been there if it was only a couple of hours a day"

— Lara Lightfoot (*TOOLKIT 2010 participant*)

"I loved every minute of the workshop" — Ryuichi Fujimura (*TOOLKIT 2010 participant*)

REGISTER NOW



Dates: 6 February – 17 February 2012

Monday to Friday 10am – 5pm
@ Studio 14, FraserStudios
Chippendale NSW

THE 2012 LAB is part of **TOOLKIT;**
Queen Street Studio's
professional development program
supporting independent artists in
Sydney and beyond.



EARLY BIRD Payment and Registration

(by 13 January 2012): — \$780

QSS Members: \$950

Non Members: \$1,200



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